



ALBANY
JUNIOR HIGH SCHOOL

Y10

Options Booklet



2022

Table of Contents

Introduction

Year 10 Subject Subsidies 2022

Year 10 Option Subjects

Option Subject Information

ENGLISH

Film & Media Studies

HUMANITIES

Accounting for Beginners

Geography

History

NEXT Business Academy

LANGUAGES

French

Japanese

Mandarin

Spanish

Te Reo Maori

PHYSICAL EDUCATION

Sports Academy

Recreational Leadership and Sports Science

SCIENCES

Environmental Science

Forensic Science

Human Biology

TECHNOLOGIES

Design and Visual Communication

Digital Design

Digital Technologies

Fabric Technology

Food Technology

Materials Technology

THE ARTS

Dance

Drama

Music

Performing Arts Academy

Photography

Visual Art

Introduction

Year 10 Options 2022 - Choose 6 in total

Each option will run for half a year, unless stated.

There are no prerequisites (you do not need to have taken the subject in Y9)

Please note: Option classes will only go ahead if a sufficient number of learners choose the subject.

English:

- Film and Media Studies

Humanities:

- Accounting for Beginners
- Geography
- History
- NEXT Business Academy

Languages:

- French
- Japanese
- Mandarin
- Spanish
- Te Reo Maori

Physical Education:

- Sports Academy - by invite only (select Recreational Leadership and Sports Science if you will be applying for Sports Academy)
- Recreational Leadership and Sports Science

Sciences:

- Environmental Science
- Forensic Science
- Human Biology

Technologies:

- Design and Visual Communication
- Digital Design
- Digital Technologies
- Fabric Design Technology
- Food Technology
- Materials Technology

The Arts:

- Dance
- Drama
- Music
- Performance Arts Academy
- Photography
- Visual Art

Year 10 Subject Subsidies 2022

We aim to provide our learners with a wide range of learning opportunities and activities. There is an expense associated with many of these activities that we unfortunately need to pass on to you. The subsidies below contribute to the cost of any trips, visiting speakers, workbooks, subscriptions to online sites, consumables, etc. As these are optional, your child will miss out on participating in these extra activities if the subsidy is not paid. Please contact our Accounts office if you would like to set up a payment plan or apply for financial aid from us.

Year 10 Core Subjects

English	\$35 (includes online "Write That Essay" support programme for Literacy , Ugly Shakespeare and Poetry in Action)
Mathematics	\$25 (includes online "Education Perfect")
Physical Education & Health	\$0
Science	\$30 (Science covers chemicals, microscope slides and other consumable laboratory supplies).
Humanities	\$40 (includes excursion costs)

Other elective subject subsidies are listed on the appropriate pages and summarised in the table overleaf.

Year 10 Option Subjects

SUBJECT AREA	SUBJECT CODE	NAME	COST	NOTES
English:	10MEDI	Film & Media Studies	\$45	
Humanities:	10ACCO	Accounting	\$10	
	10GEOG	Geography	\$45	
	10HISA	History	\$30	
	10HISB	History	\$30	
	10BUSA	NEXT Business Academy	\$45	Full Year Course
Languages:	10FREA	French	\$20	
	10FREB	French	\$20	
	10MANA	Mandarin	\$30	
	10MANB	Mandarin	\$30	
	10MAOR	Te Reo Maori	\$20	
	10SPAA	Spanish	\$30	
	10SPAB	Spanish	\$30	
	10JAPA	Japanese	\$20	
	10JAPB	Japanese	\$20	
Physical Education:	10ACAD	Sports Academy	\$260	Full Year Course
	10RLSS	Recreational Leadership and Sports Science	\$50	
Sciences:	10ENVI	Environmental Science	\$30	
	10FSCA	Forensic Science	\$30	
	10FSCB	Forensic Science	\$30	
	10HBIA	Human Biology	\$40	
	10HBIB	Human Biology	\$40	
Technologies :	10DVCA	Design and Visual Communication	\$30	
	10DVCB	Design and Visual Communication	\$80	
	10DIDA	Digital Design	\$40	
	10DIDB	Digital Design	\$40	
	10DIGA	Digital Technologies	\$0	
	10DIGB	Digital Technologies	\$0	
	10FABA	Fabric Design Technology	\$50	
	10FABB	Fabric Design Technology	\$50	
	10FOOA	Food Technology	\$50	
	10FOOB	Food Technology	\$50	
	10CONA	Materials Technology	\$75	
	10CONB	Materials Technology	\$75	
The Arts:	10DANA	Dance	\$40	
	10DANB	Dance	\$40	
	10DRAA	Drama	\$30	
	10DRAB	Drama	\$30	
	10MUSA	Music	\$25	
	10MUSB	Music	\$25	
	10PAAC	Performing Arts Academy	\$25	Full Year Course \$140 (Optional personalised uniform - hoodie, shorts and T-shirt)

	10PHOA	Photography	\$50	<i>(excludes Visual Diary, Stationery and DSLR Camera). <u>Please note a DSLR camera is a compulsory requirement for this course.</u></i>
	10PHOB	Photography	\$50	<i>(excludes Visual Diary, Stationery and DSLR Camera). <u>Please note a DSLR camera is a compulsory requirement for this course.</u></i>
	10ARTA	Visual Art	\$50	<i>(excludes Visual Diary and Stationery/Personal Art Kit)</i>
	10ARTB	Visual Art	\$50	<i>(excludes Visual Diary and Stationery/Personal Art Kit)</i>

Option Subject Information

Further information is provided on the following pages, with the option subjects grouped by learning area. If you would like to discuss any of these options further please contact the Head of the Learning Area (HOLA) for that subject.

Contact details are given below:

Learning Area	HOLA Contact	Option subjects
English	shelley.wilson@ajhs.school.nz	<ul style="list-style-type: none"> • Film Studies
Humanities	kaye.mckean@ajhs.school.nz	<ul style="list-style-type: none"> • History • Accounting for Beginners • Geography • NEXT Business Academy
Languages	kristin.noom@ajhs.school.nz	<ul style="list-style-type: none"> • French • Japanese • Mandarin • Spanish • Te Reo Maori
Physical Education (Sport)	nicola.kaiwai@ajhs.school.nz	<ul style="list-style-type: none"> • Sports Academy • Recreational Leadership and Sports Science
Science	martene.matthews@ajhs.school.nz	<ul style="list-style-type: none"> • Forensic Science • Human Bio & Paramedicine
Technology	rachel.locke@ajhs.school.nz	<ul style="list-style-type: none"> • Design & Visual Communication • Digital Design • Digital Technologies • Fabric Technology • Food Technology • Materials Technology
The Arts - Performing	kirsten.saunders@ajhs.school.nz	<ul style="list-style-type: none"> • Dance • Drama • Music • Performing Arts Academy
The Arts - Visual	carleen.thomas@ajhs.school.nz	<ul style="list-style-type: none"> • Visual Art • Photography

ENGLISH

Content and ideas:

Film and Media Studies is a two semester course. You will start the year by diving into the world of film and television and developing a deeper understanding of production and audience appeal. Next, you'll take a closer look at social media and media texts, how they are consumed and how they shape our lives.

Typical class activities:

- View and analyse a wide variety of film genres - from *Superheroes* to *Monsters & Horror*
- Produce short films and clips
- Discover the role of the media and television in the 21st century
- Find the purpose behind some of the print images we see around us and the messages we receive from them
- Delve into the workings of social media and how it shapes our lives

Skills focus:

- Learn film and production techniques
- Develop analytical skills
- Extend your critical thinking

Assessment Tasks:

Tasks will include creating your own media and film products using a variety of tools.

Do this subject if...

You are keen to learn more about communicating with an audience through film, television, print media and social media.

Extension Learning Subsidy: \$45 (includes excursion/guest speakers/online subscriptions)

HUMANITIES

Content and ideas:

Accountants form an essential function in business. They calculate your profit, predict the success or failure of an idea, calculate how much GST you need to pay and keep you honest with the tax man.

This course is a basic introduction to Accounting in a Business. We will learn how to balance our books by learning how to log our data into our CRJ (Cash Receipts Journal), CPJ (Cash Payments Journal) and General ledger.

Students will develop skills to properly keep track of money coming in (cash receipts) and money going out (cash payments) of a business. This is excellent preparation for students who wish to do Business, Economics or Accounting in the future.

Skills Focus:

- Classify income and expenses
- Calculate cash flow
- Create accurate journals and ledgers
- Understand and use the accounting equation
- Define and apply double entry
- Learn why accountants are so important to business

Typical class activities:

In this one semester elective, students will be immersed in the world of accounting language and jargon, and will learn how to record financial transactions for a business.

Skills focus:

Learners will develop the following core skills and attributes of being a successful accountant.

- Define accounting
- Create a trial balance
- Understand assets and liabilities
- Classify expenses
- Calculate GST
- Understand the accounting equation
- Identify debits and credits on T accounts
- Apply debits and credits on a three column ledger
- Calculate profit and loss
- Identify which cash journal to use

Assessment Tasks:

A variety of assessment methods are used including entering data correctly in journals, ledgers and final statements.

Do this subject if....

You have an interest in business, economics, accounting and want to have a go at understanding how to manage finances in a business.

Extension Learning Subsidy: \$10

Natural Disasters

Content and ideas:

Sinkholes that appear overnight, towering Tsunami waves from earthquakes thousands of kilometres away, Tornadoes that flatten buildings in seconds, Volcanic eruptions that devastate cities, this course focuses on natural disasters. Find out what causes these events, the impacts and consequences of them and how you can survive them. Case studies from across the globe will be used.

Skills Focus:

- Understand the processes that interact to cause natural disasters. Understand why these disasters happen in the locations and environments they do. Why are tornadoes most prevalent in the US? What do tectonic plates have to do with tsunamis?
- Impacts of Natural Disasters
- Evaluate the consequences of natural disasters on people and the environment
- How can you survive a natural disaster? What do you need to know? What do you need to prepare?
- How are people, places and the environment impacted? Are all disasters equal? Why do some disasters result in more damage? Can we be warned about every disaster?
- Causes of Natural Disasters
- How do people and places recover? Not all impacts are negative, what positives can occur?

Typical class activities:

In this one semester elective, students will be immersed in the world of natural disasters and will consider specific case studies from around the world. Case Studies may alter to follow changing world events.

Assessment Tasks:

A variety of assessment methods are used including making models, weebly websites and inquiry.

Do this subject if....

You have an interest in how the physical environment affects people and how to predict and understand natural disasters and how to reduce their negative impacts on people and communities.

Extension Learning Subsidy: \$45 (includes resources and class trip to Rangitoto to study volcanoes)

War and Rights

Content and ideas:

The 1960s were an incredible time of change in America and the world. Suddenly anything was possible. The Beatles, Hendrix, and the Stones thrilled millions and shocked the rest. People began to question authority and what was happening in the world. The civil rights movement stood up for the rights of African Americans. Communism lurked everywhere. Many protested against the long and bloody war in Vietnam. Man landed on the Moon. We'll look at all of this - pop culture, hippies and yuppies, politics, protest, civil rights, and a war like no other.

The aim of the History electives is to encourage students to feel excited about history, to broaden their general knowledge and to develop a sound understanding of the world around them. The history electives have been selected with our student's stated interests in mind. History is often deeply rich in content and encourages inquiries that allow students to dig deep into people, ideas and time periods that are of personal interest to them.

History students will build on their core Humanities skill of inquiry and deepen specific History skill of historical investigation.

Typical class activities:

In a typical lesson students will be introduced to new historical content, make connections to the overall context of the topic, then work on an activity that helps them to master the new material. Usually, there is a combination of listening and viewing, discussion, individual and group activities within a lesson.

Skills focus:

The key skills focus in all History electives is historical investigation inquiry. The inquiry cycle includes: defining the parameters of an investigation, asking deep and probing questions, finding, validating and sorting sources, using various note-taking strategies, analysing the findings and drawing a conclusion before presenting either orally or in a written form.

- Analysing secondary and primary written sources
- Analysing timelines, cartoons and other visual media
- Creating timelines, and other graphics
- Analysing primary non-text sources, such as artefacts and architecture
- Analysing cause and effect

Assessment Tasks

Student selected historical investigations presented the first term oral-visually in a class seminar and in the second term with a written presentation. Other assessment tasks may include one or more of the following; quiz, test, creating a timeline or other graphic, digital worksheets.

Do this subject if....

You have an interest in current and past events and you would like to deepen and broaden your understanding of the way people and ideas function in society and how this applies to our society and to us personally today.

Extension Learning Subsidy: \$30

(includes costs of materials for any History activity and guest speaker/excursion expenses)

Heroes and Villains

Content and ideas:

What makes a good or bad leader? This history course in historical leadership is aimed at analysing positive and negative leadership in history and its consequences. This course includes a study of leaders throughout time including a case study of WWII and its leaders. A course created with Year 10 students in mind, to help them to develop deeper understanding of leadership and personal leadership skills.

The aim of the History options is to encourage students to feel excited about history, to broaden their general knowledge and to develop a sound understanding of the world around them. The history electives have been selected with our student's stated interests in mind. History is often deeply rich in content and encourages inquiries that allow students to dig deep into people, ideas and time periods that are of personal interest to them.

History students will build on their core Humanities skill of inquiry and deepen specific History skill of historical investigation.

Typical class activities:

In a typical lesson students will be introduced to new historical content, make connections to the overall context of the topic, then work on an activity that helps them to master the new material. Usually, there is a combination of listening and viewing, discussion, individual and group activities within a lesson.

Skills focus:

The key skills focus in all History electives is historical investigation/inquiry. The inquiry cycle includes: defining the parameters of an investigation, asking deep and probing questions, finding, validating and sorting sources, using various note-taking strategies, analysing the findings and drawing a conclusion before presenting either orally or in a written form.

- Analysing secondary and primary written sources
- Analysing timelines, cartoons and other visual media
- Creating timelines, and other graphics
- Analysing primary non-text sources, such as artefacts and architecture
- Analysing cause and effect

Assessment Tasks:

Student selected historical investigations presented the first term oral-visually in a class seminar and in the second term with a written presentation. Other assessment tasks may include one or more of the following; quiz, test, creating a timeline or other graphic, digital worksheets.

Do this subject if....

You have an interest in current and past events and you would like to deepen and broaden your understanding of the way people and ideas function in society and how this applies to our society and to us personally today.

Extension Learning Subsidy: \$30

(includes costs of materials for any history activity and guest speaker/excursion expenses)

FULL YEAR COURSE

Content and ideas:

Dive deep into the world of business and discover the knowledge and skills it takes to become a successful entrepreneur. Students will learn about legal business structures, e-marketing, basic business finance, human resources and how the wider economic environment affects business decisions. Students will have several opportunities to develop their own business products and to sell them for profit which they can keep.

As well as learning new ways to think and look at the world, learners can also gain valuable practical experience in setting up and managing a business. This includes:

- Entrepreneur studies
- Setting up and operating their own business
- Financial management
- Business planning
- Marketing plans and materials
- Connecting and learning from external stakeholders in the real commercial world

Typical class activities:

In this TWO semester elective, students get the opportunity to pursue their entrepreneurial passion and experiment with building a business, turning their ideas into reality.

Skills focus:

Learners will develop the following core skills and attributes of being a successful entrepreneur.

- Resiliency
- Networking
- Creativity
- Resourcefulness
- Research
- Systems Thinking
- Focus
- Problem solving
- Presentation skills
- Collaboration
- Creative Thinking
- Entrepreneurial Zest

Assessment Tasks:

A variety of assessment methods are used including product production and selling, packaging and marketing, financial accounting, Human Resources management, Stock market challenge etc.

Do this subject if....

You have an interest in business, economics, accounting and want to have a go at making and selling your own products or services to earn a profit.

Extension Learning Subsidy: \$45

(includes costs of materials for business activity and guest speaker / excursion expenses)

Learners will cost projects as they progress. Total project costs beyond the activity subsidy may require learners to purchase their own materials or to pay additional money.

LANGUAGES

Extreme sports and leisure in France

Content and ideas:

Within this subject, you will cover activities relaxing at home, downloading music and watching videos, as well as what activities/sports you like to do and talk about extreme sports, like off-piste skiing. You will also describe what you do on the weekend, describe your town and what you can do - i.e. swim at the beach, visit the Sky Tower etc.

Typical class activities:

Typical class activities for this subject include a variety of speaking activities, games, quizzes, role play, reading texts, watching videos and responding to the content presented, and working in collaborative groups to extend understanding.

Skills focus:

At the end of this subject, you will be able to speak simple sentences in French, read and write basic texts on familiar topics and respond appropriately. You will be able to understand some of French culture and traditions.

Assessment Tasks:

- Write a blog on your favourite sportsperson
- Create a tourist brochure in French on Auckland and what one can do, see and visit etc

Do this subject if....

You are passionate about French! This will lead to further study, if you want to continue with the language at senior school.

Extension Learning Subsidy: \$20 for Education Perfect.

Holidaying in France

Content and ideas:

Within this topic, you will learn how to ask for directions, how to find places of interest, order food in a restaurant, get around the city, transport, converse with a French person about yourself, discuss French sport and leisure activities and learn about French festivals and traditions.

Typical class activities:

Typical class activities include a variety of games, audio and video clips, digital learning through Education Perfect, Edpuzzle and Quizziz to support learning. Reading and writing exercises and responding to content presented, as well as role plays in certain situations to increase understanding.

Skills focus:

At the end of this subject, you will be able to communicate in simple French on the above topics. You will be able to order a meal in a restaurant, discuss activities using a variety of vocabulary and sentence structures. You will be able to read maps and ask for directions. Improve collaborative skills with classmates.

Assessment Tasks:

For your assessment tasks you will demonstrate understanding of:

- Directions, with the aid of written directions and google earth, you will find your way from your hotel to the Eiffel Tower
- Role play a restaurant scenario and order food with a friend. There will be a whole class breakfast at a French café in Term 4
- Create an itinerary for a trip to a French speaking country, using various tenses and grammar learnt

Do this subject if....

You are passionate about French! This will lead to further study, if you want to continue with the language at senior school.

Extension Learning Subsidy: \$20 for Education Perfect.

Cultural Intrepid Journey

Content and ideas:

Within this subject you will review hiragana and learn how to read and write the Japanese script of katakana and a range of kanji (Chinese characters) related to cities. You will learn about the amazing city of Kyoto - a city deeply influenced by Japanese culture and religions through intercultural language learning. You will be able to say the nicknames of the cities, describe and express thoughts about tourist activities.

Typical class activities:

Typical class activities for this subject include reading and writing games to learn katakana and develop vocabulary like kurata (card-games) and board games. There will also be a range of digital resources like Education Perfect, Edpuzzle and Quizziz implemented into lessons to support learning and teaching. On top of this will be a range of reading, listening and speaking activities to develop sentence and paragraph structures.

Skills focus:

At the end of this subject you will have learned a range of vocabulary to do with cities. You will be able to ask and say where people live, describe Kyoto using a variety of adjectives, including superlatives and compare and contrast Kyoto with your hometown. You will explain what there is in Kyoto and your town, as well as discussing the cultural activities you can do and you want to do as a tourist using a variety of sentence structures. You will be able to read maps and ask and give directions in order to get around cities confidently. You will understand the Japanese concept of omiyage (souvenirs) culture and the conventions of gift giving in Japan. On top of this, you will be able to recognise the differences in Japanese architecture.

Assessment Tasks:

For your assessment tasks in this subject, you will navigate your way to various tourist attractions in Kyoto using Google Earth. You will also create a digital media presentation about your favourite town or country to Japanese tourists and what you want to show them about your town to persuade them to visit.

Do this subject if....

You want to learn about the intriguing culture of Japan, visit in the future or just love Japanese.

Extension Learning Subsidy: \$20

Anime ga Daisuki - I Love Anime

Content and ideas:

Within this subject you will learn all about anime. You will actively watch and read about a range of anime and manga to not only learn to speak and understand everyday Japanese but also to learn about culture and society in Japan. You will learn the different levels of respect used in Japanese, the importance of onomatopoeia and how colour and blood types of anime characters represent personalities. You will learn about the teenage paradise of anime in Akihabara. You will then create your own anime or manga story in Japanese with all this new knowledge in mind and also create a detailed profile and explain the lifestyle of your character.

Typical class activities:

Typical class activities for this subject include watching, listening and reading anime and manga. Playing games to review Japanese script and develop vocabulary like kurata (card-games), board games and Guess Who. There will also be opportunities to create your own anime/ manga using typical anime features and create a story. On top of this, a range of digital resources like Education Perfect, Edpuzzle and Quizziz are implemented into lessons to support learning and teaching as well as reading and writing exercises to improve comprehension.

Skills focus:

At the end of this subject you will be able to understand the gist of a range of anime, as well as being able to use phrases and language fillers used in everyday contexts. You will talk in Japanese about your favourite anime, including describing their physical appearance, personality and clothing worn. You will also read and write in Japanese script so you can use katakana to add to your own manga for onomatopoeic words. On top of this you will use and understand a range of conjunctions to show reasoning and express opinion.

Assessment Tasks:

For your assessment task in this subject, you will design an anime character and storyline for a new anime or manga. You will also write a detailed profile and description of your anime character.

Do this subject if....

You have a love for all things anime and want to be able to understand Japanese anime and also design your own characters and stories.

Extension Learning Subsidy: \$20

Travel China EXPO

Content and ideas:

Within the first semester of this subject, you will do inquiry learning on different aspects of travelling in China, such as geography and history of China (The First Emperor & the Terracotta Army), major cities (Beijing, Shanghai, Hongkong, Xi'an, Chengdu, Guangzhou) with monuments (eg: the Great Wall), modern technology and ancient inventions, survival language when travelling in China, people and costumes, art and music (Chinese brush painting, calligraphy, and traditional Chinese music & CPOP). You will also learn about Chinese New Year, Lantern Festival, Dragon Boat Festival and Mid-Autumn Festival traditions and customs.

Typical class activities:

Typical class activities for this topic include a variety of listening and speaking activities, writing exercises, reading texts and responding to the content presented, and working in collaborative groups to extend understanding. The students will use some online learning tools to enhance their learning, such as Education Perfect, Quizlet, Edpuzzle, Duolingo, etc. In addition, students will learn the Chinese culture when appropriate through various integrated studies, eg: compare and contrast important festivals between NZ and China, KTV singing and drama shows, brush painting, calligraphy, paper-cutting, China travelling exhibition, Martial Art workshops with experts, a trip to NZ intangible cultural heritage center, etc.

Skills focus:

At the end of this topic you will be able to understand and respond appropriately to more complex dialogue and information in simple factual and expressive language; speaking confidently and with increasingly accurate tones, pronunciation and intonation; initiate and maintain brief conversation using simple factual and expressive language. You will be able to get the gist of more complex dialogue and information, recognise components and radicals in characters and use them to make meaning. You will also be able to write brief passages using simple sentences, describing aspects of their own background and immediate environment.

Assessment Tasks:

For your assessment tasks in this subject, you will organize a China travelling exhibition. In this task you will design your chosen city store, create advertising posters, an informative exhibition board, paper model for historical places or monuments, and some interactive activities or games.

Do this subject if....

You enjoy learning about different cities in China, enjoy experiencing different cultures and are ready to learn Mandarin!

Extension Learning Subsidy: \$30 (including Education Perfect fee) + Trip Fee

Technology and Business in China

Content and ideas:

Within the second semester of this subject, students will be introduced to the world of shopping in China, from the bustle of Wangfujing in Beijing, to online shopping with Taobao. Students are challenged by Chinese advertisements, have to navigate their way on the Beijing subway through guided activities, and explore how Chinese people shop online through videos and searching for products themselves on Taobao. You will also learn about running a small business in China.

Typical class activities:

Typical class activities for this topic include a variety of listening and speaking activities, writing exercises, reading texts and responding to the content presented, and working in collaborative groups to extend understanding. The students will use some online learning tools to enhance their learning, such as Education Perfect, Quizlet, Edpuzzle, Duolingo, etc. In addition, students will learn the Chinese culture when appropriate through various integrated studies, eg: compare and contrast shopping way and currency between NZ and China, haggling in Chinese night markets, studying the Beijing/ Shanghai map, organizing a Market Day in Mandarin etc.

Skills focus:

At the end of this topic you will be able to understand and respond appropriately to more complex dialogue and information in simple factual and expressive language; speaking confidently and with increasingly accurate tones, pronunciation and intonation; initiate and maintain brief conversation using simple factual and expressive language. You will be able to get the gist of more complex dialogue and information, recognise components and radicals in characters and use them to make meaning. You will also be able to write brief passages using simple sentences, describing aspects of their own background and immediate environment.

Assessment Tasks:

For your assessment tasks in this subject, you will organize a Market Day in Mandarin. In this task you will design your price list and advertising posters for your store, role-play buying and selling products with your friends, and calculate your profit.

Do this subject if....

You are interested in modern technology in China and how to run your own business/company or do some trading between NZ and China, come along to learn Mandarin, which will benefit your future.

Extension Learning Subsidy: \$30 (including Education Perfect fee) + Trip Fee

¡Vamos a explorar con Dora!

Content and ideas:

Within this subject you will research a Spanish- speaking city and formulate questions for a TV game show. You will learn about what activities you can do while visiting a city.

Typical class activities:

Typical class activities for this subject include a variety of writing exercises, reading texts and responding to the content presented, and working in collaborative groups to extend understanding. You will practise ordering food in Spanish at a Spanish or Latin themed restaurant. You'll help classmates gather information for the game by doing a presentation on the city you have chosen. Then you will actually participate in and run the game show.

Skills focus:

At the end of this subject you will be able to confidently seek out opportunities to use Spanish to initiate and sustain a conversation with a native speaker, and speak at some length if required. You will be able to interact flexibly in familiar social situations and cope with some less familiar ones. You will be able to use basic language patterns and write extended passages, long personal letters, and simple formal letters.

Assessment Tasks:

For your assessment tasks in this subject, you will prepare and give a presentation about your city and create questions for the game show based on your presentation. Stage the game show.

Do this subject if....

You enjoy learning about different places around the world.

Extension Learning Subsidy: \$30 for Education Perfect

El desfile de modas (Fashion show)

Content and ideas:

Within this subject you will learn Spanish and use your knowledge of clothing and Hispanic cultures to produce a fashion show.

Typical class activities:

Typical class activities for this subject include finding examples of what Hispanic teenagers are wearing and comparing styles of New Zealand and Hispanic clothing. Set up your own fashion design house. Take on different roles for the preparation of the show. Make a program and advertisement for the show. Add decoration and music to the show. Hold the fashion show.

Skills focus:

At the end of this subject you will be able to confidently seek out opportunities to use Spanish to initiate and sustain a conversation with a native speaker, and speak at some length if required. You will be able to interact flexibly in familiar social situations and cope with some less familiar ones. You will be able to use basic language patterns and write extended passages, long personal letters, and simple formal letters.

Assessment Tasks:

For your assessment tasks in this subject, you will use your writing skills to create a program and advertisement for the fashion show. You will also write a commentary for the show and use your speaking skills to describe the outfits. Lastly, you will create a newspaper review of the show.

Do this subject if....

Have an interest in fashion, music, planning, managing events, advertising and learning to speak Spanish.

Extension Learning Subsidy: \$30 for Education Perfect

Maori at War

Content and ideas:

This elective is a discovery of Post-Colonial Maori warriors in the 1st and 2nd World War. This historical perspective of the Maori 28th Battalion will find us exploring the reasoning behind why so many Maori entered to support the British Empire in war. How did the Maori soldiers gain such respect and mana from friend and foe at Gallipoli , Italy and East Africa. Discover the Haka and Waiata that to this day are used around the world. Discover the mastery that Maori displayed in battle.

Typical class activities:

Activities will include researching different battles that highlighted Maori in war. Visit the war memorials and Auckland Museum to learn about the 28th Battalion. Research and learn about a famous Maori soldier. Learn to make a Maori weapon of war. Discuss and collaborate on a mini film about a Maori warrior or battle of which Maori soldiers were a part.

Skills focus:

At the end of this elective students will be able to use complex sentences in Te Reo to describe a famous Maori soldier. They will develop a range of vocabulary that is descriptive and emotive. Students will develop critical thinking skills by comparing and contrasting Maori values to pakeha. Students will develop movement skills associated with a dramatic performance . Students will develop skills in film and film production.

Assessment Tasks:

Assessment tasks in this elective will include showing knowledge in kapa haka and waiata. Students will have to show the correct use of sentence structure and word choice both in the written form and spoken form. Students will show knowledge in movement skills in haka . Students will show skills in film production.

Extension Learning Subsidy: \$20 + Trip Fee

PHYSICAL EDUCATION

FULL YEAR COURSE

Content and ideas:

At AJHS we have traditionally had a large number of high performing athletes. We know the dedication that it takes to achieve success at the highest level and as a school we are committed to helping our young sportsmen and sportswomen excel both in the sporting arena and classroom. Students need to apply and the selection process is a thorough, objective process including but not limited to; fitness tests, problem-solving activities and teamwork challenges. Applications will be discussed and further research into students' abilities/attitudes will be carried out where necessary.

Typical class activities:

Typical class activities for this subject include strength and conditioning exercises, fitness sessions, running, boxing, planning and training for a triathlon, Tough guy/gal event, learning to ski or snowboard at snowplanet, trampolining at Jump, applying basic functional anatomy, nutrition, methods and principles of training, risk analysis management systems, application of sports psychology and research assignments. Academy students are often called upon to help with the running and organisation of school events like cross country, swimming sports and athletics days.

Skills focus:

Participate in a range of training sessions to develop fitness, strength and coordination. Students will have a continued appreciation for what being a member of a team looks, sounds and feels like. They will apply their knowledge of sports psychology to work on overcoming their own obstacles. Design and evaluate the methods and principles of training in relation to the triathlon. Learn new skills and experience activities, games and sports.

Assessment Tasks:

For your assessment tasks in this subject, you will participate in fitness training sessions including the bronco test. Demonstrate your retention of functional anatomy. Participate in activities that require a self and peer assessment. Complete a research assignment and deliver various small group presentations.

Do this subject if....

You are successful in the application and trial process and are passionate about sport and improving upon your own specific skill sets. If you want to be part of a team that is not afraid to work hard and to uphold the values of the school.

Extension Learning Subsidy: \$260

& Sports Science

Content and ideas:

This course is designed for students who are interested in improving their sports performance, based on having a better understanding of anatomy, basic physiology, nutrition and different types of fitness assessments, as well as participating in activities with an element of risk.

Typical class activities:

Typical class activities for this subject include fitness sessions, running, boxing, body conditioning, attending 'Jump and/or Snowplanet', Adventure Based Learning activities, and taking on leadership roles within the class, as well as participating in a variety of sports and games. Specialised trainers will also be utilised in areas such as Martial Arts and some students may be invited to attend events such as Tough Guy/Gal and an AFL tournament.

Skills focus:

Participate in a range of training sessions to develop fitness, strength and conditioning. Integrate skills learnt into real life situations through discipline, teamwork and leadership.

Assessment Tasks:

For your assessment tasks in this subject, you will participate in training sessions to increase your cardiovascular fitness. Complete written tests and present a research assignment on an athlete of choice. You will also participate in new activities giving self and peer-assessments.

Do this subject if....

You are passionate about sport, recreation and fitness and have a willingness to be a part of a team.

Extension Learning Subsidy: \$50

SCIENCES

Content and ideas:

The actions of over seven billion humans are having an increasing impact on our planet. In this one-semester course you will learn about a range of environmental issues. You will apply concepts from biology, physics and chemistry to understand the science underlying these environmental issues, and you will research and test ideas about what individuals (and governments) might do to protect the environment and move toward a sustainable future.

Typical class activities:

Class activities will include experiments, demonstrations, discussions, and research activities. You will have opportunities for both individual work and group work. You will learn about environmental problems in Aotearoa-NZ, and globally, with some options to choose your own areas of interest. It is intended that some of our fieldwork will be in our community, with support and expertise from local or government organisations.

Skills focus:

- Making measurements “in the field” (in real life, outside)
- Collecting and analysing data in the laboratory
- Relating results from laboratory experiments to the real world
- Identifying organisms using a classification key
- Evaluating information; debating and negotiating
- Developing empathy and a sense of responsibility
- Communicating with an audience whose behaviour you want to change

Assessment Tasks:

End-of-topic tests.

Action Project, in which you plan and carry out an action to address the cause of an environmental problem.

Do this subject if....

You love science!

You love the natural world!

You loved Year 9 Environmental Science 2021!

You want to make informed decisions about caring for our planet!

Extension Learning Subsidy: \$30 (extra funding may be required for optional excursions if they can be arranged).

Crime Scene Analysis

Content and ideas:

Forensic Science is the application of scientific knowledge and methodology to criminal investigations. The evidence collected and analysed can be used in a court of law and could potentially lead to a person being found guilty of a crime. Forensic Science draws on skills from a wide range of scientific, investigative, and anthropological disciplines in order to gather evidence and make reasoned, rational, and well supported conclusions about the event.

'Crime Scene Analysis' is a Forensic Science covering "detective work", trace evidence gathering and analysis, and crime scene analysis.

Typical class activities:

- problem solving
- looking for clues, making inferences
- blood typing (ABO and Rh)
- hair and fibre analysis
- fingerprint dusting, analysis, and identification
- analysis of ballistics, explosives & arson
- impression evidence: tracks & tool marks
- DNA analysis and comparison
- document and hand-writing analysis
- forensic entomology (study of insects)
- microscopy and other lab skills

Skills focus:

At the end of this subject you will be able to gather evidence in a forensically appropriate manner, perform lab tests, and draw scientifically accurate conclusions from data. Additionally, students will develop their research and presentation skills as well as communication and interpersonal skills.

Assessment Tasks:

The course will consist of a number of practical tasks, research assignments, case studies, mock crime scenes and student presentations. Assessment will be based on these tasks.

Do this subject if....

You enjoy murder mysteries, crime shows, or courtroom dramas

You like to piece together clues to solve puzzle

You are considering a career in Forensic Science or the Police

Extension Learning Subsidy: \$30 (extra funding may be required for optional excursions if they can be arranged)

“True Crime” Case studies

Content and ideas:

Forensic Science is the application of scientific knowledge and methodology to criminal investigations. The evidence collected and analysed can be used in a court of law and could potentially lead to a person being found guilty of a crime. Forensic Science draws on skills from a wide range of scientific, investigative, and anthropological disciplines in order to gather evidence and make reasoned, rational, and well supported conclusions about the event.

‘True Crime Case Studies’ is a Forensic Science which looks at topics such as physical damage analysis, blood spatter interpretation; it also explores matters of the law by looking at famous crimes and case studies, holding a student-run mock Court Trial, and learning about the NZ Crimes Act.

Typical class activities:

- problem solving
- looking for clues, making inferences
- researching “true crime” historical or important case studies
- learning about laws and legal issues, court processes, and the Crimes Act
- evaluating the reliability of eyewitness accounts
- investigating the psychology of false memories
- investigating forensic chemistry of drugs and poisons
- bloodstain pattern analysis (blood spatter)
- physical impact damage and textile damage analysis
- microscopy and other lab skills

Skills focus:

At the end of this subject you will be able to gather evidence in a forensically appropriate manner, perform lab tests, and draw scientifically accurate conclusions from data. Additionally, students will develop their research and presentation skills as well as communication and interpersonal skills.

Assessment Tasks:

The course will consist of a number of practical tasks, research assignments, case studies, mock crime scenes and student presentations. Assessment will be based on these tasks.

Do this subject if....

You enjoy murder mysteries, crime shows, or courtroom drama
You like to piece together clues to solve puzzles
You are considering a career in Forensic Science or the Police

Extension Learning Subsidy: \$30 (extra funding may be required for optional excursions if they can be arranged)

Staying Alive

Content and ideas:

Imagine being faced with a loved one collapsed and non-breathing on the floor.... Would you know what to do to keep them alive?? This elective will help you understand how the heart and lungs function and what to do if they become diseased.. Having this knowledge can be a game changer in a critical medical event. You'll learn how to save lives!!

Learn how to care for the largest organ in the human body: how to minimise acne, which skin care products are worth spending money on, how to prevent skin cancers and what to do if you get burned. We will focus on the health and wellness of the body's largest organ: the skin. You will investigate its structure and function, research skin health and beauty and alternatively skin diseases and conditions including burns and skin cancer. A Whakaari (White Island) case study will be included.

Typical class activities:

Class activities will include a range of practical, investigation and research activities, both individually and in groups.

Practical sessions will include:

- dissections of heart and lungs
- first aid treatments - bandaging etc
- measurement of vital signs (pulses, lung sounds, blood pressure, level of consciousness)
- CPR and defibrillation with an AED
- investigate a range of skin cream/sunscreen
- pain, sensation and temperature control investigations/experiments

Your research and investigation into a range of heart, lung & skin diseases/conditions, their prevention and treatment will be guided and involve using diagrams, charts, mind mapping & case studies with a range of media materials. You will also have to present your work on occasion or produce slides, posters, or videos.

Skills focus:

Dissection, investigations, medical diagnostics, scientific models, first aid, resuscitation, guided research using a range of media materials. Additionally, you will develop your research and presentation skills as well as communication skills.

Assessment Tasks:

Create an informative booklet or video about heart attacks or cardiac arrest, suitable for a GP's waiting room.

Create an informative poster about a type of skin cancer OR types of burns and their care.

Do this subject if....

You loved the 2020 Year 9 Human Bio or just want to find out more about what can go wrong with your body and/or are interested in a career in the medical field

Extension Learning Subsidy: \$40 (extra funding may be required for optional excursions if they can be arranged).

The Amazing Mind

Content and ideas:

Have you ever wondered why you are happy one minute and the next sad and angry - for no reason? If your goal in life is to be happy, then you'll need to understand your brain and hormones, how they work and how to keep them functioning healthily. This elective will help you understand how the brain/nervous system and the endocrine system (produces your hormones) function and what happens if they become diseased or injured. You will also learn about your sensory organs, how the body keeps itself in balance (homeostasis) and how to diagnose a stroke using FAST, to help save a life.

Typical class activities:

Class activities will include a range of practical, investigation and research activities, both individually and in groups.

Practical sessions will include:

- an eye dissection
- blood sugar levels experiments
- first aid treatments
- neuron models
- reaction & reflex tests
- body temperature control experiments
- vision, taste & smell testing
- action potential mexican waves
- investigations to determine your dominant eye and blindspot

Your research and investigation into a range of brain & endocrine gland diseases/conditions, their prevention and treatment will be guided and involve using diagrams, charts, mind mapping & case studies with a range of media materials. You will also have to present your work on occasion or produce slides, posters, or videos.

Skills focus:

Dissection, investigations, medical diagnostics, scientific models, first aid, recovery position and guided research using a range of media materials. Additionally, you will develop your research and presentation skills as well as communication skills.

Assessment Tasks:

Investigation into a hormone of your choice: where it is made, its function within the body, how it is regulated and the health effects of EITHER a shortage OR overabundance of this hormone in the body.

Do this subject if....

You loved the 2020 Year 9 Human Bio or just want to find out more about what can go wrong with your body and/or are interested in a career in the medical field. This is a more challenging Science course.

Extension Learning Subsidy: \$40 (extra funding may be required for optional excursions if they can be arranged).

TECHNOLOGIES

Tiny House Design - Architecture

Content and ideas:

Tiny houses have been heralded as a radical and creative way to address a lack of affordable housing, as well as reducing living costs and shrinking our carbon footprint. In DVC we will learn and apply 3D architectural sketching and presentation methods for your own tiny house design. You will then make a scale model to explain some of your design features.

Typical class activities:

This course is designed to teach students how to solve problems, communicate solutions to others by following a design process and designing quality outcomes. The course will blend more traditional skills and processes with newer technologies used to model and prototype designs.

Skills focus:

- Learn about the current housing situation in Auckland and how it influences housing design
- Research design innovations for tiny living and consider how this might influence your designs
- Using the design process, develop a tiny house for a pre-selected end user
- Use functional modelling techniques to test design ideas
- Learn to use a wide range of 3D drawing methods such as Oblique, Isometric, Perspective and Orthographic projection
- Evaluate final design for fitness for purpose in the commercial market

Assessment Tasks:

- Ability to use existing design research to inform design ideas
- Produce a range of design ideas that meet both aesthetic and functional specifications
- Use a range of functional modelling techniques to test design ideas
- Produce technical drawings and sketches that explain design thinking
- Produce a final prototype by selecting and using appropriate materials and techniques in a scale model

Do this subject if....

You have an interest in design, drawing, architecture, furniture, decorating, technical drawing skills, modeling and sustainable design solutions.

Extension Learning Subsidy: \$30.00

Celebrity Fragrance - Product Design

Content and ideas:

Innovators and designers are always looking for new and exciting ways to sell their products. In this design project you will select a celebrity and design packaging and bottle for a celebrity fragrance that fits their brand. We will use a range of drawing and presentation methods to develop design ideas. We will print and cut a net for our packaging, and use moulding or modeling techniques to create our bottle design and learn about fragrance scenting.

Typical class activities:

This course is designed to teach students how to solve problems, communicate solutions to others by following a design process and designing quality outcomes. The course will blend more traditional skills and processes with newer technologies used to model and prototype designs.

Skills focus:

- Learn about the history of fragrance design and promotion
- Research existing celebrity fragrances and consider how this might influence your designs
- Using the design process, develop a celebrity fragrance and packaging design
- Use functional modelling techniques to test design ideas
- Learn to use a wide range of 3D drawing methods such as Oblique, Isometric, Perspective and Orthographic projection.
- Evaluate final design for fitness for purpose in the commercial market

Assessment Tasks:

- Ability to use existing design research to inform design ideas
- Produce a range of design ideas that meet both aesthetic and functional specifications
- Use a range of functional modelling techniques to test design ideas
- Produce technical drawings and sketches that explain design thinking
- Produce a final prototype by selecting and using appropriate materials and techniques in a scale model

Do this subject if....

You have an interest in design, drawing, product design, celebrity branding, model making, technical drawing skills, and fragrance designs.

Extension Learning Subsidy: \$80.00 (including a potential trip to a perfumery)

Yearbook Design

Content and ideas:

Do you like to create, draw or manipulate images? Do you want to learn how to use the Adobe Creative suite? Do you have ambitions in graphic design, journalism, editing or magazine design? Do you want to have a say on the content and look of a memento from your graduate year? If so, this course is for you! Work with clients and photographers to design and create an outcome for the AJHS 2022 yearbook.

Typical class activities:

This course will teach you to work independently, problem solve, follow the design process and communicate design solutions whilst developing skills using industry standard software.

Skills focus:

- Learn about print media, design principles and elements
- Use the design process to develop concepts into a final outcome for a client
- Use functional modelling techniques to test design ideas
- Understand copyright, file types, and how to save and manage files
- Learn to use a wide range of tools and techniques within the Adobe Creative Suite
- Evaluate final design for fitness for purpose in the commercial market

Assessment Tasks:

- Ability to use existing design research to inform design ideas
- Produce a range of design ideas that meet specifications
- Use a range of functional modelling techniques to test design ideas
- Produce a final prototype by selecting and using appropriate software and techniques

Do this subject if....

You have an interest in graphic design, branding, digital art, or learning to use the Adobe Creative Suite.

Extension Learning Subsidy: \$40.00 (cost of the adobe creative cloud user account)

Animation Station

Content and ideas:

Through sketching, storytelling and the development of digital skills produce a short animation of your own creation. You will create a storyboard to outline your plan. Select an appropriate animation software, complete a set of skills tutorials to develop competency and model ideas before developing your final animation.

Typical class activities:

This course will teach you to work independently, problem solve, follow the design process and communicate design solutions whilst developing skills using the Adobe Creative Suite.

Skills focus:

- Learn about digital media and the history of animation
- Use the design process to develop an animation for a target audience
- Use functional modelling techniques to test design ideas
- Understand frames, tweens, and how to save and manage files
- Learn to use a wide range of tools and techniques within Adobe Illustrator
- Evaluate final design for fitness for purpose in the commercial market

Assessment Tasks:

- Ability to use existing animation research to inform design ideas
- Produce a range of design ideas that meet specifications
- Use a range of functional modelling techniques to test design ideas
- Produce a final prototype by selecting and using appropriate software and techniques

Do this subject if....

You have an interest in graphic design, branding, digital art, or learning to use Adobe Animate.

Extension Learning Subsidy: \$40.00 (cost of the adobe creative cloud user account)

Knowledge and Skills

Content and ideas:

Are you interested in the digital future? Want to know how the Internet works, what AI and the 'Internet of Things' means for humans? Curious about how computer systems work, how to design, program and develop a game, robot or any other digital product? Do you enjoy digital design, animation or are keen to develop your ideas in a 3D space? Further develop your Programming and Computer Science knowledge by completing courses on game design, animation and website and app development. This will enable you to apply your knowledge to create a digital product in Digital Technologies - Project.

Typical class activities:

Further develop your Programming and Computer Science knowledge by completing courses on game design, animation, website and app development. This will enable you to apply your knowledge to create a digital product in Digital Technologies - Project. We also engage in fun group activities to discover how the internet works, data is transferred and why binary is important. Students interested in 3D have the opportunity to learn basic C# skills.

Skills focus:

Design and Computer Science skills are developed with emphasis on the new 'Digital Computing Curriculum' and 'future focused' computer skills. It is recommended that learners have completed Year 9 Digital Technologies before enrolling for this course. This course leads into Y11 NCEA Digital Technologies at any secondary school. Digital Technologies is a University approved subject.

Assessment Tasks:

For your assessment tasks in this subject, you will show evidence of your understanding of the Internet and binary. Create a multipage website and complete a game using JavaScript.

Do this subject if....

You are interested in anything digital, digital design, game development, programming, computer systems, AI, app development, the digital future, digital ethics and practices.

Extension Learning Subsidy: None

**NB: Working in VR requires advanced coding skills for Unity. Students interested must complete both Digital Technologies - Knowledge and Skills and Digital Technologies - Project*

Project

Content and ideas:

Are you interested in the digital future? Want to know how the Internet works, what AI and the 'Internet of Things' means for humans? Curious about how computer systems work, how to design, program and develop a game, robot or any other digital product? Do you enjoy digital design, animation or are keen to develop your ideas in a 3D space? Apply your skills by developing any digital outcome (animation, VR*, game, interactive image, robot, website - the choice is yours) in a two term project. The project is student driven but NCEA focused and will help you to succeed in Y11.

Typical class activities:

Apply your digital skills by developing any digital outcome (animation, VR*, game, interactive image, robot, website, app, an intelligent electronic system - the decision is yours). We learn the process of designing an outcome, project management and how to develop a brief.

Skills focus:

Design and Computer Science skills are developed with emphasis on the new 'Digital Computing Curriculum' and 'future focused' computer skills. It is recommended that learners have completed Year 9 Digital Technologies before enrolling for this course. This course leads into Y11 NCEA Digital Technologies at any secondary school. Digital Technologies is a University approved subject.

Assessment Tasks:

Design and create your own digital product. Produce a timeline using digital tools and write a brief.

Do this subject if....

You are interested in anything digital, digital design, game development, programming, computer systems, AI, app development, the digital future, digital ethics and practices.

Extension Learning Subsidy: None

**NB: Working in VR requires advanced coding skills for Unity. Students interested must complete both Digital Technologies - Knowledge and Skills and Digital Technologies - Project*

Design & make a garment

Content and ideas:

Think of yourself as a designer or want to start your own fashion brand? This course will guide you step by step through the needed skills and knowledge to design, plan and produce a one off garment. You will learn to use the design process and modification of existing commercial patterns to create your own garments. You'll decide on fabric, colour or pattern, produce samples, make pattern adjustments like a designer.

Typical class activities:

This course is designed to teach students how to solve problems, communicate solutions to others by following a design process and making quality products. The course will blend more traditional sewing skills and processes with newer technologies used in clothing manufacture.

Skills focus:

- Research existing garments and fashion trends to inspire design ideas
- Use the design process and fashion sketching skills
- Select appropriate commercial patterns to adapt
- Use functional modelling techniques to test design
- Select and use appropriate techniques and materials to make a prototype
- Evaluate final design for fitness for purpose in the commercial market

Assessment Tasks:

- Ability to use existing design research to inform design ideas
- Produce a range of design ideas that meet both aesthetic and functional specifications
- Use a range of functional modelling techniques to test design ideas
- Produce a final prototype by selecting and using appropriate materials and techniques

Do this subject if....

You have an interest in Fashion design, Fashion sketching, Sewing skills, Pattern adaptation, Problem solving.

Extension Learning Subsidy: \$50

Digital Fabric Printing

Content and ideas:

Have you ever wondered how fashion or streetwear brands print their own unique fabrics? This course will step by step guide you through the process of designing, then selecting the type of fabric you want it printed on. No more fabric store shopping hoping to find something suitable. Can't draw? You will be creating your fabric designs in Photoshop from scans of printed and dyed samples made in class from exploring the many different ways of applying images to fabric. You will then use your printed fabric and printmaking skills to create a 'branded' simple garment.

Typical class activities:

This course is designed to teach students how to solve problems, communicate solutions to others by following a design process and making quality products. The course will blend more traditional sewing skills and processes with newer technologies used in clothing manufacture.

Skills focus:

- Research existing garments and fashion trends to inspire design ideas
- Apply printing techniques to create images on fabric
- Use the design process and fashion sketching skills
- Use functional modelling techniques to test design
- Select and use appropriate techniques and materials to make a prototype
- Evaluate final design for fitness for purpose in the commercial market

Assessment Tasks:

- Ability to use existing design research to inform design ideas
- Produce a range of design ideas that meet both aesthetic and functional specifications
- Use a range of functional modelling techniques to test design ideas
- Produce a final prototype by selecting and using appropriate materials and techniques

Do this subject if....

You have an interest in Fashion design, Textile print design, Digital Screen Printing, Fashion sketching, Sewing skills, Printmaking, fabric dyeing, Problem solving, Adobe Illustrator and photoshop, fashion and streetwear brand aesthetics.

Extension Learning Subsidy: \$50

YOUR Food Bag

Content and ideas:

Your Food Bag: HelloFresh, My Food Bag, Bargain Box and now YOUR Food Bag. Develop your own meal kit and dinner recipe using these businesses as a model. Expand your knowledge on human nutrition to ensure your meal is not only delicious but also nutritious for the whole family.

Typical class activities:

Trial different recipes to identify what makes them suitable for certain meals and situations, use this information to determine what characteristics your meal/product needs moving forward. Experiment with recipes by changing different ingredients to learn about their functional properties in food.

Skills focus:

Learn how to meet the nutritional needs of your whole family, consider budget and time constraints, develop your cooking skills and use Food Technology as a guide to develop a product.

Assessment Tasks:

Make your own meal kit for YOUR Food Bag, design a recipe card and justify your meal from the perspective of a meal kit business.

Do this subject if....

You have an interest in healthy eating and cooking meals, you want to advance your cooking skills and be able to cook dinner for your family.

Extension Learning Subsidy: \$50.00

Easy Crumb, Easy Dough

Content and ideas:

Cuisine Collisions: Investigate cuisines from around the world, choose two and wham! You have fusion food. In this project we will be coming up with new flavour combinations and creating foods you have never seen before, think ramen burgers and wonton tacos.

Gingerbread Houses: You will spend the last term of the year making a gingerbread house with a unique theme. We will learn to make hard candy from scratch, model fondant, build a gingerbread house from your own template, make and use royal icing, plus much more!

Typical class activities:

Trial different materials and ingredients to identify what makes them suitable for certain aspects of your house or burger, use this information to construct the perfect product. Gather stakeholder feedback from someone who can mimic a customer in the given context. Experiment with recipes by changing different ingredients to learn about their functional properties in food.

Skills focus:

Analyse the sensory profile of unique international foods and understand how these foods function in a meal to be able to combine the right ingredients together. Learn about the art of cake (or in this case gingerbread) decorating to take your food presentation skills to the next level.

Assessment Tasks:

Create a sustainable fusion burger for Cuisine Collisions and construct your own unique gingerbread house.

Do this subject if....

You have an interest in creative cooking and trialling new recipes, you have an interest in different foods and cuisines and enjoy cooking meals. You enjoyed the cake decorating aspect of the Year 9 Food Tech option and want to build on the skills you learnt.

Extension Learning Subsidy: \$50.00

How to make a Box Drum

Content and ideas:

An entire drum set in a single box! Why not learn how to make your own custom drum box complete with brand graphics. You will walk away with the knowledge and practical making skills to produce a professional cajon drum box complete with snare that can be actually used as a musical instrument to learn drums on. Your custom beat box will be decorated with your original 'brand' graphics.

Typical class activities:

This course is designed to teach students how to solve problems, communicate solutions to others by following a design process and making quality products. The course will blend more traditional skills and processes with newer technologies used to manufacture products.

Skills focus:

- Learn about the history and manufacturing process of cajon drums
- Research how the cajon functions as an instrument
- Using the design process, develop a custom cajon drum box and brand artwork
- Use functional modelling techniques to test design ideas
- Understand the functional properties of plywood
- Learn to use a wide range of tools needed to make a drum prototype
- Evaluate final design for fitness for purpose in the commercial market

Assessment Tasks:

- Ability to use existing design research to inform design ideas
- Produce a range of design ideas that meet both aesthetic and functional specifications
- Use a range of functional modelling techniques to test design ideas
- Produce technical drawings and design pdfs needed for manufacturing processes
- Produce a final prototype by selecting and using appropriate materials and techniques to produce a specified outcome

Do this subject if....

You have an interest in industrial product design, learning to play the drums, company branding aesthetics, workshop practical skills, manufacturing design process.

Extension Learning Subsidy: \$75.00

Make a Drum Advanced

Content and ideas:

An entire drum set in a single box! Why not learn how to make your own custom drum box complete with brand graphics. You will walk away with the knowledge and practical making skills to produce a professional cajon drum box complete with snare that can be actually used as a musical instrument to learn drums on. Your custom beat box will be decorated with your original 'brand' graphics. Then you can push your skills further to design and make an octagonal snare box drum. This will make an excellent add on to your box drum and advance your practical making skills further.

Typical class activities:

This course is designed to teach students how to solve problems, communicate solutions to others by following a design process and making quality products. The course will blend more traditional skills and processes with newer technologies used to manufacture products.

Skills focus:

- Learn about the history and manufacturing process of cajon drums
- Research how the cajon functions as an instrument
- Using the design process, develop a custom cajon drum and brand artwork
- Use functional modelling techniques to test design ideas
- Understand the functional properties of plywood
- Learn to use a wide range of tools needed to make a drum prototype
- Evaluate final design for fitness for purpose in the commercial market

Assessment Tasks:

- Ability to use existing design research to inform design ideas
- Produce a range of design ideas that meet both aesthetic and functional specifications
- Use a range of functional modelling techniques to test design ideas
- Produce technical drawings and design pdfs needed for manufacturing processes
- Produce a final prototype by selecting and using appropriate materials and techniques to produce a specified outcome

Do this subject if....

You have an interest in industrial product design, learning to play the drums, company branding aesthetics, workshop practical skills, manufacturing design process.

Extension Learning Subsidy: \$75.00

THE ARTS

Lyrical, Tap and Ballroom

Content and ideas:

Year 10 Dance builds on the introduction to Dance that learners experienced in the Year 9 Dance programme and prepares learners for NCEA Level 1. They will recap what dance is, through genres such as, Tap, Hip Hop and Latin. They will begin to use choreography elements to create their own performances.

Typical class activities:

Learners will be involved in both performance and choreography and will create and re-create dance works through the process of manipulating a range of elements, devices, structures and choreographic devices. Dance is a performance-based subject. All learners will be expected to perform at assemblies and in group performances throughout the year. Learners will gain confidence to share their skills with others in the class and to take part in all dance styles at the introductory level. Guest tutors will teach the learners specialised skills.

Skills focus:

Whether they are a beginner or a seasoned performer, this course caters for all learners as individuals. Learners will be guided through all styles of dance and be encouraged to meet personal and class goals. They will grow in their love and passion for dance in a safe environment. Learners will have opportunities to explore their own abilities to choreograph dances through a range of styles, as well as learning sequences of choreography in lyrical, tap and ballroom.

Assessment Tasks:

- Present a group performance
- Create an original section of choreography as a solo or in small groups
- Explore dance elements through a range of mixed practical and theory tasks
- Demonstrate understanding of dance elements and the role they play in creating choreography

Do this subject if....

You have a passion for Dance and would like to explore your own abilities to move and create!

Extension Learning Subsidy: \$40 (covers external dance specialists/costumes)

Latin, Hip Hop and Jazz

Content and ideas:

Year 10 Dance will focus on expanding students' learning in specific dance genres such as, Jazz, Hip Hop and Ballroom. Students will begin to research and gain understanding of cultural dance and how this has influenced dance of time. All students will expand on their ability to choreograph their own dances.

Typical class activities:

Learners will be involved in both performance and choreography and will create and re-create dance works through the process of manipulating a range of elements, devices, structures and choreographic devices. Dance is a performance-based subject. All learners will be expected to perform at assemblies and in group performances throughout the year. Learners will gain confidence to share their skills with others in the class and to take part in all dance styles at the introductory level. Guest tutors will teach the learners specialised skills.

Skills focus:

Whether they are a beginner or a seasoned performer, this course caters for all learners as individuals. Learners will be guided through all styles of dance and be encouraged to meet personal and class goals. They will grow in their love and passion for dance in a safe environment. Learners will have opportunities to explore their own abilities to choreograph dances through a range of styles, as well as learning sequences of choreography in hip hop, latin and jazz.

Assessment Tasks:

- Present a group performance
- Create an original section of choreography as a solo or in small groups
- Explore dance elements through a range of mixed practical and theory tasks
- Demonstrate understanding of dance elements and the role they play in creating choreography

Do this subject if....

You have a passion for Dance and would like to explore your own abilities to move and create!

Extension Learning Subsidy: \$40 (covers external dance specialists/costumes)

Shakespeare on Show

Content and ideas:

Do you believe the immortal words of William Shakespeare, "All the world's a stage, and all the men and women merely players: They have their exits and their entrances; And one man in his time plays many parts" (from As You Like It, Act II, Scene VII.)? Then Drama – Shakespeare on Show is the course for you. Whether you appreciate the metaphors hidden in the works of this master of storytelling or are keen to bring the story into a 21st Century context, you will develop as an actor through enacting and re-enacting these literary treasures, both inside and outside the classroom.

Typical class activities:

Students will work together to problem solve, negotiate and collaborate which in turn will help them learn to communicate effectively and become more confident through their participation in the following activities:

- Special effects makeup
- Stage combat (armed and unarmed)
- Annotating, rehearsing and performing a script
- Setting a simple lighting schemeUse of the green screen
- Rehearsing and performing a range of theatre forms
- Recording and video editing
- The opportunity to participate in Drama Festivals and the 48-hour Film Festival

Skills focus:

In Drama, learners follow a process of planning, creating, rehearsing, presenting and reflecting as they act out real or imagined events. They explore feelings and their consequences by analysing what characters in a script or text do and why. At the end of this course you will be able to communicate with an audience by interpreting and re-interpreting a performance of Shakespeare's works, demonstrating the conventions, techniques and elements of Drama.

Assessment tasks:

You will be assessed on the following tasks:

- Performance of a scene from a work by Shakespeare
- Creation of a Short film for 48 hour film festival
- Reflective journal

Do this subject if...

You enjoy investigating, interpreting Shakespeare scripts, basic stage combat and working with other students who share a passion for Drama.

Extension Learning Subsidy: \$30 (for resources and specialist tutors)

NB: By choosing Year 10 Drama you will have the opportunity to attend the Wellington Drama Trip

Stage Combat & Performance

Content and ideas:

Several studies have demonstrated a correlation between drama involvement and academic achievement. In addition to having higher standardised test scores, students who participate in drama often improve reading comprehension, maintain better attendance records, and stay generally more engaged in class. Within this subject you will create and perform a range of imaginative, informative and thought provoking content, explored in and outside the classroom. This includes an exploration into devising a simple script, an analysis of how techniques can change the impact of a performance and their impact on societal expectations, and exploring various conventions of Drama.

Typical class activities:

By working together students will be engaging in problem solving, negotiating, collaboration, communication and confidence building. This subject includes, stage combat armed and unarmed, a range of various theatre forms, annotation of scripts, setting a simple lighting scheme for a performance, performing, green screen, editing and much more.

Skills focus:

In drama, learners follow a process of planning, creating, rehearsing, presenting and reflecting as they act out real or imagined events. Learners explore feelings and their consequences by analysing what characters in a script or text do and why. At the end of this subject you will be able to communicate with an audience by devising and performing a script, demonstrating the conventions, techniques and elements of Drama. You will also be able to plot a simple lighting plan with the purpose of a performance, record and edit video footage on green screen and will have the opportunity to participate in a supervised practical project in drama.

Assessment Tasks:

For your assessment tasks in this subject you will be required to keep a working journal, perform set pieces, and create a short film.

Do this subject if....

You enjoy Dramatic arts, and want to continue learning with others who share a passion for Drama.

Extension Learning Subsidy: \$30

NB: By choosing Year 10 Drama you will have the opportunity to attend the Wellington Drama Trip

Baroque and Classical Music

Content and ideas:

Music has always been a safe haven for the introverted, extroverted, the misunderstood and the different. It is a collective community of individuals who work to make the world beautiful again. Learners will not only be a part of this but the valuable personal skills they can develop in this course will be invaluable. Year 10 Music is about freedom of choice and the right to self expression. This course will challenge the learner to broaden their horizons and interact with their art at a deeper and more personal level. Throughout the year, learners will have an opportunity to participate in bands, music ensembles, creative hubs, songwriter sessions, production and live performances. The Music they choose to perform and create is their choice and they are encouraged to breathe life into that which is meaningful to them.

Typical class activities:

By working in bands or groups, learners are engaging in teamwork, they are developing negotiation skills, problem solving, collective integration and the art of putting on a dynamic performance. They will read and write more complex music notation and symbols, and learn musical forms. Students will analyse and appreciate music by completing topic studies on the Baroque period and Classical period. They will explore terms, performance directions, and analyse scores in Music. Through composition, they will have the quiet time to create, they will learn about what is important to them and collectivise the very things that make them who they are.

Skills focus:

Whether they are a beginner or a virtuoso, the course is designed to cater to learners as individuals. In this way the learner is encouraged to measure their success solely by their own personal goals and not by the results of a test. Music is subjective and it is important that learners understand their freedom in choice. Learners have the opportunity to explore the following literacies in Music: music theory, aural perception, analysis, music history, composition and performance.

Further opportunities to extend in Music will be provided in the form of co-curricular and extra-curricular activities. For co-curricular, the Music department offers performance bands, ensembles, choirs, an events production team, clubs, Music performance evenings and theory tuition. For extra-curricular opportunities there are performance and composition competitions, audio production sessions, artist masterclasses, and industry workshops. The Music department aims to accommodate for as many opportunities to empower the learners to excel in their pursuit of excellence. In aid of this, it is encouraged that learners enrol in instrumental music lessons either at AJHS or externally. Learners are then able to come to class prepared and confident. Instrumental lessons at AJHS are available at a subsidised rate.

Assessment Tasks:

- Present a solo and group performance and reflective journal
- Create an original composition
- Demonstrate understanding of more detailed music theory, aural skills and musical contexts including Baroque and Classical music

Do this subject if...

You love Music and want to continue learning with others who are also passionate about Music!

Extension Learning Subsidy: \$25 (private Music tuition encouraged)

Musical Theatre and Film Music

Content and ideas:

Music can enrich students' lives and education. Music positively impacts on a student's academic performance, assists in developing social skills, and provides an outlet for creativity. Year 10 Music is about freedom of choice and the right to self expression. This course will challenge the learner to broaden their horizons and interact with their art at a deeper and more personal level. Throughout the year, learners will have an opportunity to participate in bands, music ensembles, creative hubs, songwriter sessions, production and live performances. The Music they choose to perform and create is their choice and they are encouraged to breathe life into that which is meaningful to them.

Typical class activities:

Learning an instrument provides students with an outlet to practice, listen to feedback, make adjustments, and see positive changes. They will learn complex music notation, symbols, terms and aural skills. Students will analyse and appreciate music by completing topic studies on Musical Theatre and Film Music. Through composition, they will have the quiet time to create, they will learn about what is important to them and collectivise the very things that make them who they are.

Skills focus:

Whether they are a beginner or a virtuoso, the course is designed to cater to learners as individuals. In this way the learner is encouraged to measure their success solely by their own personal goals and not by the results on a test. Music is subjective and it is important that learners understand their freedom in choice. Learners have the opportunity to explore the following literacies in Music: music theory, aural perception, analysis, music history, composition and performance.

Further opportunities to extend in Music will be provided in the form of co-curricular and extra-curricular activities. For co-curricular, the Music department offers performance bands, ensembles, choirs, an events production team, clubs, Music performance evenings and theory tuition. For extra-curricular opportunities there are performance and composition competitions, audio production sessions, artist masterclasses, and industry workshops. The Music department aims to accommodate for as many opportunities to empower the learners to excel in their pursuit of excellence. In aid of this, it is encouraged that learners enrol in instrumental music lessons either at AJHS or externally. Learners are then able to come to class prepared and confident. Instrumental lessons at AJHS are available at a subsidised rate.

Assessment Tasks:

- Present a solo and group performance and reflective journal
- Create an original composition
- Demonstrate understanding of more detailed music theory, aural skills and musical contexts including Musical Theatre and Film Music.

Do this subject if...

You love Music and want to continue learning with others who are also passionate about Music!

Extension Learning Subsidy: \$25 (private Music tuition encouraged)

FULL YEAR COURSE

Content and ideas:

The Performing Arts Academy option is intended to provide you with many extended Performing Arts experiences to work as part of a team and take on an active role within Performing Arts at AJHS. At the core of the Performing Arts Academy is the development of performance specific skills and the ability to communicate with an audience which enables you to participate in a range of performance opportunities confidently, competently and creatively.

You will be required to apply for this course and attend an audition / interview. Selection will be by the Performing Arts staff. You will demonstrate proficiency in at least one of Dance, Drama, Music or Technical stagecraft and an interest in all 4 disciplines.

Typical class activities:

Throughout the year you will have the opportunity to advance your performing arts skills with specialised training in Stage Combat, special effects makeup, mentors, dance specialists, slam poetry performers, a session in a recording studio and a trip to the theatre, amongst other things. You will also undertake an in-depth study on a musical theatre production of your choice, create original works, promote your original material, explore industry studies in the Performing Arts and reflect on your learning through the use of a reflective journal.

Skills focus:

You will have the opportunity to specialise in event production or in a particular discipline of Performing Arts; develop confidence in your ability to create, conduct and evaluate successful Performing Arts events within AJHS and potentially other schools; develop confidence as a leader in AJHS Performing Arts groups; assist with whole school activities, e.g. showcases, AJHS Got Talent, school productions and co-curricular Arts involvement such as Sheilah Winn Shakespeare Festival, World of Wearable Art competitions, ShowQuest, and more; learn advanced technical skills of AV production, use of recording facilities and Green Room.

Assessment Tasks:

For your assessment in this subject you will present a variety of performances and a slideshow demonstrating technical knowledge of stagecraft. Your final task will be to co-create an original production for the class and participate in the staging of this, either on stage or in a technical role.

Do this subject if....

You are passionate about the Performing Arts! Being a part of the Performing Arts Academy will not only assist you in becoming a confident and creative performer but also encourage you to share in positive performance experiences, helping you to develop a clear pathway for lifelong participation and enjoyment in the Performing Arts.

Extension Learning Subsidy: \$25

\$140 (Optional personalised uniform - hoodie, shorts and T-shirt)

Entry

Content and ideas:

Within this subject you will learn about the many features and controls of a digital camera. This includes camera functions and settings, composing photographs and using Photoshop. This is an entry level course designed to equip you with the basic practical skills needed for further study of specialized and advanced photography electives on offer.

You will explore the exciting world of Professional Photography. This course is designed to get you on the path to using a digital camera with full understanding and control in manual mode and you will learn how to capture effective high quality photographs. You will be introduced to digital photography skills, management techniques and post production. You will address all the basics of using a camera, event photography etiquette, basic photoshop skills and digital organization techniques. This Professional Photography course covers profile photography, sport photography and event photography.

Typical class activities:

Typical class activities for this subject include a variety of photography processes for example; shutter speed, light trail, aperture and ISO. Some work will be collaborative in groups to extend understanding. Students will also learn the basics of Photoshop and Lightroom.

Skills focus:

At the end of this subject you will develop introductory knowledge and skills in the usage of camera equipment, composition, lighting, digital image processing and presentation of your images. You will be able to use a camera in manual mode and demonstrate an understanding of shutter speed, manage aperture, understand exposure compensation and ISO techniques. You will find out how to use these features to get the right exposure for every shot. We will cover how digital images can be transferred effectively from a camera onto another device and you will use image software to manipulate imagery and organise and present photos. The software you will be using will be Adobe Photoshop and Lightroom. You will learn how digital photos can be manipulated and changed to produce altered images.

Assessment Tasks:

For your assessment task in this subject you will create a variety of images demonstrating the wide array of skills you have acquired throughout the year.

Do this subject if....

You have an interest in Photography and you are keen to join the more specialized and advanced Photography electives on offer. Photography is an art form, a hobby, a career path and something that everyone can learn. Being able to capture a priceless moment in time, you learn how to document people, adventures, travel and memories that you can share with the people around you. You'll learn to notice new and little details in the real world, and be able to capture the beauty of them with a single click of a camera. Photography is often seen as a creative outlet and being classified as a fine art means you have opportunities to explore your personal passions and express yourself. If photography becomes a serious passion and hobby, it can take you to new places you never would have thought of going to, and with newfound photography skills you learn to see the world from a different perspective.

Extension Learning Subsidy: \$50. (excludes Visual Diary, Stationery and DSLR Camera).

Please note a DSLR camera and SD card reader are compulsory requirements for this course.

Creative

Content and ideas:

Within this subject you will learn about the exciting world of Creative Photography. Creative photography refers to photography that contains an extra element(s) that is intentionally used to improve a photo from its original state. The extra element(s) lies outside the normal photographic process. This can involve a simple workflow that a photographer uses to capture the unique look of a photo, or it can be a complex post-processing technique used to bring out the mood and textures in an image. This Creative Photography course involves applying your basic photography skills learnt in Entry Photography to now create photo art! You will expand your knowledge of art and photography, push your camera to its limits, develop ideas and use Photoshop. In Photoshop you will explore how digital photos can be manipulated and changed to produce altered images. This is a creative course designed to introduce you to ways you can create varied visual effects through the use of special techniques. Composition of images through the application of design elements and principles such as texture, shape, form, space, shadow, lighting and colour will be explored.

You will explore Professional Photography. This course is designed to get you on the path to using a digital camera with full understanding and control in manual mode and you will learn how to capture effective high quality photographs. You will be introduced to digital photography skills, management techniques and post production. You will address all the basics of using a camera, event photography etiquette, basic photoshop skills and digital organization techniques. This Professional Photography course covers profile photography, sport photography and event photography.

Typical class activities:

Typical class activities for this subject include but are not limited to, exploring shutter speed, ISO, aperture and light trail to create stunning unique imagery and Photoshop learning experiences.

Skills focus:

At the end of this subject you will be able to use a camera in manual mode and have explored shutter speed, aperture and ISO techniques. You will also be able to use Photoshop to manipulate imagery to create works of Art. This course covers the creative elements of photography like critical analysis of images, composition, camera angles and shooting distances, seeing like a photographer, and painting with light. This course will develop your skills in creativity, technical photography skills, patience, concentration, attention to detail, organization, communication and teamwork skills.

Assessment Tasks:

For your assessment task in this subject you will create a variety of images demonstrating the wide array of skills you have acquired throughout the semester.

Do this subject if....

You are creative, enjoy exploring new possibilities and are ready for the challenge of creating original and unique Art. You will have already completed the Entry Photography foundation course. This elective will give you a solid start on the path to achieving a creative approach to your photography, opening up new possibilities for future development. A photographer gets the chance to inspire the world and to showcase unique vision from a different perspective. Your different vision and perspective determine the uniqueness and individuality of your work. This Creative Photography course will allow you to express and showcase your creative flair and share your vision of the world through the lens of your camera.

Extension Learning Subsidy: \$50 (excludes Visual Diary, Stationery and DSLR Camera).

Please note a DSLR camera and SD card reader are compulsory requirements for this course.

Foundation Skills

Content and ideas:

Within this subject you will have opportunities to experiment with a variety of wet and dry media. Learners will explore a range of art disciplines and learn to generate, explore and communicate ideas. You will have the opportunity to discover, develop and apply new techniques in art making. Demonstrations help students work within a framework while encouraging freedom to generate individual ideas. This course has an emphasis on experiential learning and personal growth. Reflective learning and goal setting is an ongoing component of this course. Students are inspired by artist models and apply learned skills to their own works.

Typical class activities:

Typical class activities for this subject include drawing and painting from real life, tutorials and photographs. You will explore skills and techniques using a variety of mediums.

Skills focus:

At the end of this subject you will have developed a wide repertoire of art skills and techniques related to art elements and principles. Key personal skills you will be developing include problem solving, creative thinking, autonomy, critical awareness, communication, presentation and self evaluation.

Assessment Tasks:

For your assessment task in this subject you will create a variety of images demonstrating the wide array of skills you have acquired throughout the year. At the completion of this programme you will have a portfolio of artwork to showcase.

Do this subject if....

You have a keen interest in Visual Art, are a dedicated and creative student and would like to explore new ideas and techniques in art. This course prepares learners for NCEA Visual Art Level 1. It is designed to develop learners' creative thinking and problem solving skills and refine their art making through challenge and success in the Visual Arts. This course will teach you how to become a creative maker and thinker and could lead to future career paths in a diverse range of professions. Visual Art leads on to future career opportunities such as fine arts practice, architecture, illustrator, art gallery curator, artistic director, creative director, exhibition design, fashion/product designer and set construction. Other creative roles inspired by this course include the digital, film, technology or creative industries. Skills gained will be transferable to a variety of career fields including education, design, business, management and marketing.

Extension Learning Subsidy: \$50 (excludes Visual Diary and Stationery/Personal Art Kit).

The course cost will enable us to provide the materials for a quality experience for our learners. Students wishing to paint on canvas will need to provide this from home.

Extension of Foundation Skills

Content and ideas:

This course is designed as an extension for students who have completed the Y10 Foundation Skills Course and attained an evidenced level of success. In this course students have the opportunity to learn through an individualised learning programme. You will have opportunities for curriculum acceleration at a challenging level and you will engage in a wide range of enrichment activities to extend your learning. You will need to be open to new challenges and experiences, passionate about growing and extending yourself as an artist and have proven your dedicated work ethic in Visual Art.

Typical class activities:

Typical class activities for this subject include working with a wide range of materials, media and techniques and exploring a range of Art styles. Class activities will teach you how to be a dynamic thinker and problem solver, two of the most valuable skills that today's employers actively seek in candidates.

Skills focus:

At the end of this subject you will have a diverse portfolio reflecting your art learning over the course. You will be able to reflect on your journey of personal artistic growth and set goals for development.

Assessment Tasks:

For your assessment task in this subject you will create a variety of images that showcase the wide array of skills you have acquired throughout the year.

Do this subject if....

Your grade evidence in the Y10 Foundation Skills Course demonstrates your proven ability, success and dedication to Visual Art. This subject is for you if you are a highly motivated and talented artist and are ready to extend your art skills to the next level. You will be excited by creative opportunities to use your imagination and be open to new ways of seeing, thinking and making. The Visual Art Extension Course will broaden your horizons and prepare you for a breadth of career paths in the Visual Arts.

Extension Learning Subsidy: \$50 (excludes Visual Diary and Stationery/Personal Art Kit).

The course cost will enable us to provide the materials for a quality experience for our learners. Students wishing to paint on canvas will need to provide this from home.